

MARIA CRISTINA CARBONELL

Venezuelan, born in Puerto Rico, 1964.

Multimedia Visual Artist.

Lives and works in Miami, Florida.

EDUCATION

1991–1997 Self-taught Short films and Photography in the Amazonian rainforest, Venezuela.

1997–2000 Sculpture, Quarry in Carrara, Italy.

1990–1991 Self-taught sculpture, Cementerio del Sur, Caracas, Venezuela.

1985–1987 Drawing, Art Students League of New York, USA.

1985–1987 BA Fashion Institute of Technology, New York.

1982–1984 Drawing, The Museum of Fine Arts, Boston.

SOLO EXHIBITIONS

2019 The Space Beyond, Chapel of La Merced, Miami, FL.

2018 Mirror, Mirror On The Wall, TBBBox Art Space, Miami, FL.

2017 Like Ether, TBBBox Art Space, Miami, FL.

2010 An Idyllic World, Dot Fifty One Gallery, Miami, FL.

2007 Amazilias, Galería La Cuadra, Caracas, Venezuela.

2006 The Art of Dealing, Diva Container, New York City.

1989 Aqua que me muero de sé, Galería Via, Caracas, Venezuela.

SELECTED GROUP EXHIBITIONS

2019 For Now, Contemporary Venezuelan Art of the Miami Diaspora, Coral Gables Museum, Miami
Art Living for the Delano Hotel, Miami Beach, FL.

2017 Collective exhibition, TB Box Art Space, Miami, FL.

2015 Art on the Green, Winter Park, FL.

2013 Whisky & Rye, The Nightclub, one night venue, Miami, FL.

2012 Olivier Mestre and María Cristina Carbonell, Ricard Gallery, Miami,

2010 In Wolves Clothing: Re-imagining the Doll, SHOWstudio-Home of Fashion Film, London, England.
Hip & Cool, Il Picnic Festival, Santander, Fundación Marcelino Botín, Spain.

2009 Visionarios: Video y Cine Experimental Latinoamericano; Museo Nacional Centro de Arte Reina Sofía,
Madrid, Spain

A time to Bloom, VideoArtWorld, Basilea Foundation, Hot Art Fair, Basel, Switzerland.

2008 Visionarios: Audiovisual Na América Latina, Instituto Itau Cultural, Sao Paulo, Brasil.

2006 63 Edición del Salón Bienal Arturo Michelena, Valencia, Venezuela.

Perfect Timing, Douz & Mille Gallery, Art Taipei & Ela-Asia, Taipei.

Itinerantes, Museo Jacobo Borges, Caracas, Venezuela.

2004 Retomando el Volumen, Museo Alejandro Otero, Caracas, Venezuela.

V Bienal Barro de América, Centro de Arte Contemporáneo Lia Bermudez, Maracaibo, Venezuela.

2003 Arte Venezolano Siglo XX. Década de los 90, Museo de Arte Contemporáneo de Caracas Sofía Imber, Venezuela.

2001 IV Bienal Barro de América, Museo Alejandro Otero, Caracas, Venezuela.

2000 X Edición Premio Eugenio Mendoza, Caracas, Venezuela.

1998 III Biennial Barro de América, Museo de Arte Contemporáneo de Caracas Sofía Imber, Venezuela.
El Norte del Sur: Venezuelan Art today, Philbrook Museum of Art, Tulsa, Oklahoma.
V Bienal Nacional de Guayana, Museo Jesús Soto, Ciudad Bolívar, Venezuela.
Así Está la Cosa: Instalación y Arte Objeto en América Latina, Centro Cultural / Arte Contemporáneo A.C., México, D.F.
III Biennial del Caribe y Latino America, Museo de Arte Moderno, Santo Domingo.

1996 249 Projets pour Uni Dufour, Musée d'Art et d'Histoire, Genève, Switzerland.
I Biennial Nacional del Paisaje, Museo de Arte Contemporáneo Mario Abreu, Maracay, Venezuela.

1995 Seis formas de Mirar, Sala Uno, Museo de Arte Contemporáneo de Caracas Sofía Imber, Venezuela.
II Biennial Barro de América, Museo de Arte Contemporáneo de Caracas Sofía Imber, Venezuela.

1994 IV Bienal Nacional de Guayana, Museo Jesús Soto, Ciudad Bolívar, Venezuela.
VII Edición Premio Eugenio Mendoza, Caracas, Venezuela.

1993 II Edición Salón Pirelli, Museo de Arte Contemporáneo de Caracas Sofía Imber, Venezuela.

1992 Memorias de la Visión, Museo de Arte Contemporáneo de Caracas Sofía Imber, Venezuela
III Bienal Nacional de Arte de Guayana, Museo Jesús Soto, Ciudad Bolívar, Venezuela.

1991 I Bienal de Artes Plásticas de Puerto La Cruz, Galería Municipal de Arte Moderno, Puerto la Cruz, Venezuela.

1990 Salón del Encuentro Americano, Galería Espacios Cálidos, Ateneo de Caracas. Traveling exhibition to: Museo Nacional de Bellas Artes, La Habana, Cuba; Museo de Bellas Artes, Santiago de Chile; Galería Praxis, Buenos Aires, Argentina; Galería Carre D'or Paris, Francia Centro Cultural Jaques Prevert, Harnes (Lille), Francia Centro Cultural de la Visitación, Perigeaux; Casa de la América Latina, Bruselas, Bélgica.

VIDEO SCREENING & FILM FESTIVALS

2021 Official Selection for Berlin Lift-Off Film Festival

2020 Official selection Flickers' Rhode Island International Film Festival

2019 Official Selection May 2019 Indie Short Fest, International Film Festival, Los Angeles
Official Selection Georgia Documentary Film Festival, Atlanta
Official Selection BEST SHORT FEST, Ontario, Canada.

2011 Close Up, International Video Festival 1a Edición, Puerto Vallarta, México.
The New Media Festival, Miami, FL.

2010 Hip & Cool, II Picnic Festival, Marcelino Botin Foundation, Santander, Spain
International Film Festival Cine a Contracorriente: Latinoamérica y España, Xcèntric, Barcelona, Spain.

2009 Visionarios: Video y Cine Experimental Latinoamericano, Museo Nacional de Arte Reina Sofía, Madrid, Spain.

2008 Visionarios: Audiovisual Na America Latina, Instituto Itau Cultural, Sao Paulo, Brasil

2006 Close Up, 2a Edición, Centro de Arte Casa Vecina, México D.F.

2006 The Art of Dealing, Diva Video and Art Festival, New York.

PUBLIC ART & PRIVATE ART INSTALLATIONS

- 2019 Art Living for The Delano Hotel, Miami Beach , FL
- 2015 Art on the Green, Winter Park, FL.
- 2014 Spiral, Nadder's Private Home, Caracas, Venezuela.
- 2007 La Dama y EL Unicornio, Private Home, Caracas, Venezuela.
- 2000 Fountain, Private Home, Caracas, Venezuela.
- 1999 Flight (En Vuelo), mobile sculpture, Centro Ciudad Comercial Tamanaco, Caracas, Venezuela.

AWARDS & RECOGNITIONS

- 2020 Always On My Mind, 34'50" Semi-Finalist Flickers' Rhode Island International Film Festival
- 2019 Heaven Can Wait, 2019, Orig. HD, 20'25" Award Winner May 2019, Best Short Documentary, Indie Short Fest, Los Angeles International Film Festival
 - Selected Documentary, Georgia Documentary Film Festival, Atlanta, Georgia.
- 2019 Semi-Finalist Best Short Fest, Ontario, Canada.
- 2013 The International Gallery 39th Annual's Gold Award. Issued by IAPHC, Superb Craftsmanship in the Production of María Cristina Carbonell Art Book
 - The Toronto Club of Printing House Craftsman's Gold Award. Issued by Gallery of Superb Printing in the Production of María Cristina Carbonell Art Book
- 2006 First Prize, 63 Salón Biennial Arturo Michelena, Valencia, Venezuela.
 - Selected Artist for Diva Container New York 2006 with the video The Art of Dealing
- 1996 First Prize, I Biennial del Paisaje, Maracay, Venezuela.
 - V Edition Biennial Nacional de Guayana Award, Ciudad Bolívar, Venezuela.
- 1994 IV Edition Biennial Nacional de Guayana Award, Ciudad Bolívar, Venezuela.
 - Honorable Mention VII Edition Premio Eugenio Mendoza, Caracas, Venezuela.
- 1991 Honorable Mention I Biennial de Artes Plásticas de Puerto La Cruz, Venezuela.